

QUAVERS

KITSAP MUSIC TEACHERS ASSOCIATION NEWSLETTER

APRIL 2005 * * * * * KITSAP COUNTY, WASHINGTON * * * * * ISSUE No. 126

From the President

I look forward to seeing a great number of you at the National Conference in Seattle this month. We will not plan a Kitsap Music Teacher meeting this month with so much other activity. The Young Musicians Festival will be our only special event this month.

Our planning meeting for next school year will be held July 15 at the home of Laura Kornelis. Tentative schedule is a 10:00 a.m. meeting, followed by a potluck luncheon.

Musically yours, Janice Parker-Peterson

President's Notebook

Electing New KMTA Officers

Debbie Florian and Dianne Johnston have nominated a new slate of KMTA officers for the coming term. They are:

President	Krista Seely
Vice President	Chris Rogers
Treasurer	Patti Ray
Secretary	Mary Grant
Adjudications	
North end	Mary Reynolds
Co-chairs	Carmen Gorak
South end	Julie Cole

If you would like to nominate a member for one of these positions, please let me know: (360-697-3277 or janmark@telebyte.com). We plan to vote by e-mail.

KMTA Activities

Senior Celebration - May 15, 3 PM

Note: Registration deadline is right around the corner! (APRIL 15.) High school seniors may compete for scholarships, perform without competing, or just attend to be recognized. We are honored to have Kathy Strickland judging the competition for us. Guests are welcome to attend. Event will be held in Seabeck at Crosby Chapel (directions below). Application forms were included in the March Quavers. Thank you for registering promptly! See your KMTA yearbook for additional details. Please remember that in order to submit students, teachers must attend at least 3 KMTA meetings and serve on at least one KMTA committee

during the qualifying year.

Directions to Crosby Chapel

From Hwy 3 at Silverdale... Take the Newberry Hill Rd exit and turn WEST (away from downtown Silverdale). Go 3 miles and turn RIGHT on Seabeck Hwy NW. Go 5 miles and Seabeck Hwy NW becomes NW Seabeck Holly Rd. Go 4 miles and turn RIGHT on NW Church Rd. The Church is on the right.

Chris Rogers, Senior Awards Co-Chair

March 2005 KMTA Meeting at the only hurdy-gurdy factory in the U.S.



Committee Reports

Adjudications, Honors Recital, & State Recitalist Competition

Adjudications for 2005 are completed, and from your feedback, a wonderful time of learning. My own students declared it "the best ever." We had twenty teachers participate, with a grand total of 203 students. Our four adjudicators over nine days of teaching were Gladys Bath and Jennifer Hammill for the south area of the county, and Jody Graves and Cassandra Carr for the north area.

In addition to the Honors Recital on Sunday, we held our competition for the state conference recitalists on Monday, March 21st. It was an evening of both stirring and soothing performances. Our judge, Patrick Stoyan-

ovich, stated that our (collective) students are on the same level as he had heard at the state level competitions earlier this year. Bravo, teachers!

Representing Kitsap County this year at the state conference in June/July are Nissa Kahle (Marshall) and Lisa Nakahara (Corey). The first and second alternates are Chad Halligan (Welle) and John Repka (Hind). Honorable mentions were also given to Daniel Nakahara (Corey) and Aya Sugimoto (Florian).

Thank you for all your support and flexibility during this busy time.

Patti Ray, Adjudications Co-Chair

String Adjudications

String adjudications were held on the 10th and 11th of February, 2005. We had approximately 75 participants, including three large ensembles.

Our adjudicator Grant Donnellan from WWU, was not only helpful for teacher tips, but got down on his knees to work with the little ones. Students went away with a tip or two to aid their performances, as well as a smile - even if they had started with fear.

Carman Gorak

Have Space—Will Accept Ads

Recently, KMTA was approached by a national music publishing company, asking about advertising rates in this newsletter. After tossing the idea around for a while and receiving no negative feedback, the KMTA Board recently established rates, as follows:

1/8th page (2-5/8" H x 3-1/2" W) = \$10/issue
1/4th page (4-3/4" H x 3-1/2" W) = \$20/issue
half page (4-3/4" H x 7-1/2" W) = \$40/issue
full page (9-3/4" H x 7-1/2" W) = \$80/issue
or, 9 issues for the price of 8

Ads will only be accepted as e-mail attached tif or gif files, or, if advertisers need help creating their ad, they can contact me and I'll create one for them. Since the majority of our issues are now sent by e-mail as PDF attachments, we can also do color (see example on Page 4).

Gary Hind, QUAVERS Editor
basinroad@earthlink.net

Teachers Accepting Students

NOTICE: Listings in this column should be renewed every month. If you wish to maintain a continuing listing please notify the editor.

Bainbridge Island

Marlys Burnett: *piano*; now accepting adult students, intermediate level & up; (206) 855-8347.

Betsy Dunlap: *piano*; four openings available, Bainbridge Island, south end; (206) 842-9551.

Central Kitsap

Bowling Studio: *piano*; NW Brem.- Silverdale area; 692-7419.

Sharon Clark: *piano, theory*; all ages & levels; Seabeck/West Silverdale area; 830-3603.

Eva Crim: *piano*; Silverdale/Bremerton area; 698-1036.

North Kitsap

Anne Bergsma, MM: *voice, guitar & beginning piano*; ages 14 thru adult; North Kitsap area; 297-5663.

Elaine Graham: *piano, flute*; Poulsbo, Port Gamble area; 779-4514.

Gary Alan Hind: *piano, theory, improvisation, composition*; all levels, all ages; Poulsbo; 697-2591.

Diana Lundgaard: Miller Bay Piano Studio; Poulsbo/Kingston; 297-2781.

Mary Reynolds: MTNA Certified: *piano, theory*; Poulsbo; 598-6807

Bulletin Board

Events & Deadlines Calendar

April 1: Deadline for submitting Bremerton Symphony Music Camp Scholarship Applications.

April 2-6: MTNA & NATS Conference in Seattle.

April 10: Bainbridge Symphony "Mostly Music," 4:00 p.m., Mahler, Debussy, Poulenc.

April 15: Deadline for Senior Competition Awards applications. (see article)

April 15 & 16: State Theory Exams.

April 15: Kitsap Young Musicians Festival, 4:00 p.m to 9:00 p.m., Christ Memorial Church, Poulsbo. (see article)

April 16: Kitsap Young Musicians Festival, 9:00 a.m. to 9:00 p.m., Christ Memorial Church, Poulsbo. (see article)

April 16: Bremerton Symphony Concert & Chorale 7:30 p.m., Bremerton High School Performing Arts Center. (see article)

April 20: Deadline for Community Service Awards Applications. (see article)

May 15: Senior Scholarship Competition, Awards, & Celebration. (see article)

Address Changes

NOTICE: Please notify your *QUAVERS* editor of any mailing address, phone number, or e-mail address changes. Current changes will be published here.

Valerie Williams' e-mail address has changed to:
valerie@vocalsplendor.com

Other Music Activities

MUSIC EDUCATION PROGRAMS

Early Childhood Music Workshop

West Sound Chapter presents Dr. Lisa Lewis in a workshop which addresses issues related to readiness for music lessons.

Dr. Lewis will discuss activities in the home during pre-school years which will develop coordination and aural awareness and memory, thus paving the way for a smooth start in musical study, whether in a group or private situation. Parents are often at a loss for ways to prepare their children for successful piano study. Aside from specific classes such as Dalcroze Eurhythmics or Kindermusik, is there anything that can help? To quote Lisa Lewis, "My observations of our culture, and its support of early childhood music making, lead me to conclude that there is plenty you can do at home!"

Please come and invite interested parents of young children to attend. Attendance for non-members is \$10. The workshop will take place on Friday, May 13th, from 9:45 – 11:45AM at Rolling Bay Presbyterian Church, Bainbridge Island. For further information, please call Claire Marshall at 206-842-8143.

Lisa Lewis maintains a busy teaching schedule in Seattle, and actively freelances in solo and chamber music repertoire and early music concerts on the harpsichord. Lewis received her M.M. and D.M.A. degrees from the University of Washington, where she studied with Neal O'Doan.

Directions to Rolling Bay Presbyterian Church, 11042 Sunrise Drive NE, Bainbridge Island are as follows. From Agate Pass Bridge, drive South on Highway 305 towards Winslow and Seattle Ferry. Turn left at Day Road, where Day Road Animal Hospital is located, also a traffic light. Take Day Road East to Sunrise Drive, turn right and keep on Sunrise Drive to intersection of Valley Road and Sunrise Drive, where Bay Hay and Feed is located. Rolling Bay Presbyterian Church is on far left corner. Meeting will be held of Fireside Room of church – there will be sign on door directing you to that room.

*Claire Marshall, President
West Sound Chapter*

Greater Kitsap Honors Orchestra

The Greater Kitsap Honors Orchestra (GKHO), is designed for young string players with two years experi-

ence through high school level. String orchestras are offered at two levels:

Concert Orchestra: young to middle level

<i>Fisher's Hornpipe</i>	by Clinesmith
<i>Sonatina</i>	by Rossini/Dowty
<i>Swedish Rhapsody</i>	by Alfen/Fishburn
<i>It's About a Horse</i>	by Dekker

Symphony Orchestra: advanced level

<i>Eine Kleine Nacht Musik</i>	by Mozart
<i>The Kentucky Preceptor</i>	by P. Stoyanovich

GKHO will take place June 10-11, 2005 with activities including full rehearsals, sectionals, a pizza party and ice cream social culminating in a performance at Bremerton High School Performing Arts Center. The fee per participant is \$45 covering the cost of the event, professional string coaches, music and food.

String teachers in the area have been contacted to recommend up to 10 string players from their studio or school for participation. We are looking for highly motivated students who are responsible and especially interested in playing string instruments. We need a balanced orchestra for both the Concert and Symphony levels.

The Bremerton Symphony Association will be highlighting the young musicians not only by hosting this event, but recognizing them, their school and their teachers on our web site, in the concert program and through local media. In times when many schools cannot afford to offer string programs, the BSA wants to encourage our young people to pursue music for a lifetime of enjoyment.

To apply, contact the BSA at 360-373-1722. We will be taking applications up until all the positions are filled.

*Elizabeth Stoyanovich, Conductor
Bremerton Symphony Orchestra*

GENERAL AUDIENCE APPEAL

April at The Commons

First Sundays at the Commons presents jazz vocalist Kelley Johnson with the John Hansen piano trio at the Bainbridge Commons on Sunday, April 3 at 4 p.m. Admission at the door is \$15 for adults, \$10 for seniors and students. For more information go to: www.firstsundaysconcerts.org or call Darden Burns at: (206)842-3380

Masterpieces of Classical Modernism

Sunday, April 10, at 4:00 p.m., the Bainbridge Performing Arts Chamber Music at The Playhouse series continues with Gustav Mahler's song cycle, *Songs of a Wayfarer*, Claude Debussy's *Sonata for Violoncello & Piano*, and Francis Poulenc's jazzy *Clarinet Sonata*, pre-

miered shortly after the composer's death, by none other than Benny Goodman.

Performing Mahler's song cycle, baritone Joe Prater, trained at Interlochen and Oberlin, makes his debut on the Island. Cellist Barbara Deppe, a long-time member of the Bainbridge Orchestra and local chamber ensembles, will perform the Debussy sonata. Filling Benny Goodman's shoes in the Poulenc is Patti Beasley, who performs with Bainbridge Orchestra, the Bremerton Symphony, Blue Fish Tango, and the Island Soundscape Players. The pianist in all three works is James Quitslund.

Tickets are \$12. Box Office phone is 206-842-8569.

Bremerton Symphony & Chorale

Saturday, April 16, 2005, 7:30 p.m., the Bremerton Symphony Orchestra and Concert Chorale will present "Melodious Finale" at the Bremerton High School Performing Arts Center. Program: Prokofiev's *Classical Symphony*; Poulenc's *Gloria*; Mozart's *Ave Verum Corpus*; Respighi's *Pines of Rome*. Pre-concert Chat at 6:30 p.m., concert at 7:30 p.m. \$22 for adults and senior; \$10 for youths (age 18 and under). For tickets and information: (360) 373-1722 or e-mail symphony@symphonic.org Web page www.bremertonsymphony.org

David Upham Conducts Bainbridge Orchestra Season Finale

April 30 & May 1, at The Playhouse--Saturday evening at 7:30 p.m. & Sunday afternoon at 4:00 p.m.

The orchestra will perform Vivaldi's *Concerto in B Minor for Four Violins*, the overture to Giuseppe Verdi's opera *Nabucco*, a suite of movements from Tchaikovsky's *Sleeping Beauty* ballet, and Antonín Dvorák's lyrical *Serenade for Strings*.

David Upham is a young conductor who learned his art at the University of Washington and has recently specialized in work with youth orchestras.

Tickets, \$9 for students/seniors and \$15 for adults, are available at The Playhouse, or they may be charged by phone at 206.842.8569 or purchased online at www.theplayhouse.org <<http://www.theplayhouse.org/>>

Music Humor

ATTENTION ALL TEACHERS! The editor will print any inoffensive humorous music related material you wish to share.

Glossary of Fractured Musical Terms

CELLO: The proper way to answer the phone.

CHROMATIC SCALE: An instrument for weighing that indicates half-pounds.

CRESCENDO: A reminder to the performer that he has been playing too loudly.

From the Editor

How to Submit *QUAVERS* Articles

Once again it is time to remind *QUAVERS* contributors to please remember to **submit your articles as MS Word attachments, NOT as e-mail messages**. Some of you either are not aware or have forgotten that your poor, overworked (sniff) editor has to spend copious amounts of time cleaning up all the funny little arrows that cluster along the left boarder--not to mention random paragraph changes that **skew information, creating the potential for misinterpretation**.

A similar situation occurs when attached documents contain special formatting. **Please do not send documents that contain ANY special formatting**. As above, **parts of your article may be omitted or become so badly skewed as to alter your message**.

The exception to this request is short messages or, for those of you who don't know how to attach documents. If you do not know how to attach documents, please let me know and we'll see if we can find some training help for you.

your tired, old "I just don't get no respect!" editor.

Editors Note: Nine *QUAVERS* issues are published each year (Sept., Oct., Nov., Dec., Feb., March, April, May, June). Deadline for submissions is the 20th of the preceding month. Please send articles or information to Gary Alan Hind.

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Phone: (360) 697-2591.

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