

## From the President

Those who missed our January meeting really missed out on some fine discussions. We enjoyed new member Caroline Pierce and prospective member Moira Prendergast. Music education for the adult and for very young beginners became a major topic and much sharing happened. We have a really nice spirit of sharing in our association. We really know how to improvise when the program falls through. Thanks to Elaine for organizing the sharing time. You are all super people. Give yourselves a hug.

February is the month for the vocal as well as the strings adjudications and the Ribbon Festival. Are we busy or what?

April National Conference is coming. Have you Registered yet.? Check for cutoff date for discount in AMT. Almost everyone at the Jan meeting is planning to attend either all or just a day or two. I plan to do it all as a little vacation.

We have several members with health challenges. Do send cards to Mary Reynolds, Sharon Jones and Joanne Richardson. Are there others who we don't know about?

Lastly, I will bring the yearbooks to the Feb. meeting. Please try to attend in order to get your copy if you have not picked it up.

Have you checked out our wonderful new Website? A BIG thank you to Valerie Williams for setting up: [kitsapmusicteachers.org](http://kitsapmusicteachers.org). It is very professional and you can tell people who call you for info about teachers to go on the site for their info. Very helpful.

Many of you pianists will be accompanying at the Kitsap county solo and ensemble contest. How about meeting for the Bremer center for a brown bag lunch? I will look for you Feb. 26.

*Musically yours, Janice Parker-Peterson*

## Presidents Notebook

### MTNA Endorsed Insurance Agency

Check out this article in the Bulletin Board section on page 4. The information was forwarded to me by WSMTA President Debbie Florian, who says, "I have personally worked with them, and can vouch for their efficiency and personal attention."

## From the Vice President

### November Meeting – Romantic Music to Soothe the Soul & Golden Nuggets from Recent Workshops & Masterclasses

We will meet on Friday, February 11, at the studio of Eva Crim (see directions below). We will follow our customary schedule, beginning with our Independent Teachers Forum (networking time) from 9:30-10:00, then a short business meeting at 10:00 a.m., followed by our program at 10:30 a.m.

Our two-part program this month will include performances by several of our own members – favorite musical selections with a romantic flair in observance of Valentine's Day. There will be a special treat for each performer (think chocolate...)! No sign-up necessary – bring your musical offerings and enjoy the opportunity to play (or be accompanied by) Eva's beautiful Falcone piano. **You are under no obligation to perform if you attend – what's a performance without an audience?** All are welcome to come and enjoy!

Also on the docket for February 11 – a potpourri of "Golden Nuggets" from recent workshops and masterclasses that have inspired and energized our members. If you didn't make it over to hear Jody Graves in Edmonds last fall, or to Bellevue to hear William Wellman, or to Bainbridge for Mark Salman, or to the UPS Festival in Tacoma, or to convention last summer...this program is FOR YOU! In this one program on Feb. 11, you can pick up the hottest tips from all of those events! (And more...call or e-mail me if you have something to share – 5 minute time limit, please.) This is **One Stop Shopping** for the latest musical inspiration and teaching ideas, my friends. I look forward to seeing you at Eva's in February!

*Krista Seely*

Directions to the Crim home and studio:

#### From North end:

Highway 3 south toward Silverdale. Take the Newberry Hill Exit. Turn right at the stop sign and go up the hill, at the flashing yellow light turn Left (onto Eldorado Blvd) and go south about 0.5 mile. Turn right into the Whisper Ridge subdivision and go straight for a few blocks. Turn Right onto Cobi Place. Continue on Cobi for about 0.3 miles. The address is 7156 Cobi, the house is on the right side

and has a rock wall and 3 car garage.

**From the South end:**

Highway 3 north toward Silverdale. Take Newberry Hill Exit. At the light turn Left and go up the hill. At the flashing yellow light turn Left (onto Eldorado Blvd) and go south about 0.5 mile. Turn right into the Whisper Ridge subdivision and go straight for a few blocks. Turn Right onto Cobi Place. Continue on Cobi for about 0.3. The address is 7156 Cobi, the house is on the right side and has a rock wall and 3 car garage.

## From the Treasurer

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### KMTA Needs YOUR Support!

KMTA sponsored a benefit concert on Oct. 29, 2004, given by two top-notch professional musicians. Although it was very well advertised--including tickets and flyers disbursed to all members--it was NOT VERY WELL SUPPORTED BY OUR MEMBERSHIP. With only 9 studios contributing, after expenses, we cleared only \$175 profit.

Over many years, KMTA members have worked hard to build our association's reputation for outstanding contributions to music education in this county. If we expect to maintain this level of service to the community, we must continue to fund important programs such as the Senior Scholarship and Community Service awards. In order to do this, we need more members to take an active role in supporting KMTA sponsored activities.

We are currently gearing up for the February 20th teacher recital, to benefit our Senior Scholarship program. **PLEASE, LET'S GET OUT THERE AND SUPPORT THIS EVENT!**

Mary Reynolds

## KMTA Activities

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### Adjudicator Biographies

#### Cassandra Carr

Dr. Cassandra Carr's musical work and interests include music criticism and musicology, performance, and teaching. She has performed in chamber recitals throughout the state, and has served on the music faculties of Seattle University, City University, and the University of Washington. She is active in MTNA (chapter and state), the renowned Seattle Young Artists Festival, and has recently assisted the Seattle Symphony in its new and expanded commitment to community education.

Dr. Carr has published articles on the humorous music of Haydn, Beethoven, and Charles Ives, the connections of music with the other arts, and arts activism. Her book on Beethoven's musical sense of humor is in its final revision stage of evolution.

#### Jody Graves

Jody Graves maintains an exciting and diverse performing career, and is recognized nationally as a distinguished artist/

teacher of piano. Her performance engagements as a soloist and collaborative pianist have taken her across the United States and Europe. Dr. Graves holds a faculty position at Eastern Washington University in Cheney, Washington as Assistant Professor of Piano and Director of Keyboard Studies. In addition to teaching collegiate piano performance majors Ms. Graves coaches chamber music, directs the Piano Pedagogy program, and supervises the accompanying program. She is the pianist with 'The Sapphire Trio', and they have been featured guest artists in several states across the U.S. They have also performed in Austria and Germany, and will be featured artists at the National MTNA conference in Seattle, 2005. They will also be performing in Tokyo, Japan in July, 2005.

She is in great demand as an adjudicator for piano competitions and festivals. Each season takes her to several states as an MTA clinician, and she has an active schedule each year as a workshop presenter for teachers. Ms. Graves has been a session leader at the *National Conference on Keyboard Pedagogy* in Chicago, and a Presenter at the *National MTNA* conferences in 2002 and 2004. She has served as a judge for the *International Piano Competition* at the Eastman School of Music in Rochester, New York. Dr. Graves was also a faculty member of the *International Piano Workshops* festival where she presented seminars and performed in concert in Biarritz, France in 2003, and in Graz, Austria in 2004.

Jody Graves released her second recording project *Sharing the Gift* in 1999, which includes works by Alexander Scriabin, Carlos Guastavino and Franz Liszt. Recently she received a grant to produce a CD which will feature the piano etudes of American composer, Edward MacDowell. She has been a guest artist at the New York, and Montana State MTNA conferences. She has performed solo and chamber recitals across the country at university guest artist series and community concert events, and has been a featured performing artist several times on public radio in New York. For the past 12 years she has been the guest artist for the summer Piano Camp in Spokane, Washington.

Ms. Graves often performs benefit concerts for community arts series to help encourage audiences and concert offerings in areas where live concerts are limited. Ms. Graves is especially interested in promoting concert art music, creating unique ways to foster a collaborative experience between artist and listener, and she is dedicated to maintaining the life of music in our schools and culture. Ms. Graves is recognized for her creative ability to engage the audience during her concerts with anecdotes, historical perspectives, and humor.

Jody Graves holds a Doctorate Degree in Piano Performance and Literature from the Eastman School of Music in Rochester, New York, where she was the recipient of the distinguished *Teacher of the Year* award for her excellence in teaching. She obtained her Masters degree from Catholic University of America in Washington D.C., and did her undergraduate work at Eastern Washington University in Cheney, Washington. Her major performance teachers include, Fernando Laires, Jeffrey Kahane, Bela Nagy, Margaret Saunders Ott, David Rostkoski, and Marilyn Neeley.

**PLEASE SUPPORT THE KMTA SENIOR SCHOLARSHIP FUND BY MAKING COPIES OF THE ATTACHED FLYER AND PROGRAM AND DISTRIBUTING THEM. ALSO PLEASE SELL THE ATTACHED TICKETS. IF YOU NEED MORE, CONTACT GARY HIND AT 697-2591 OR [basinroad@earthlink.net](mailto:basinroad@earthlink.net).**

## Attention-- All "One-Day-Only" attendees at the National MTNA Convention!

If you're interested in connecting with other KMTA commuters, Gary can include a list of Day-Attendees and the day you've chosen in, the March Newsletter so you can get in touch with each other.

**As soon as possible**--please send Gary your name and day you'll attend. Optional: add your preferred events for that day, including any evening events you plan to attend.

To connect on the ferry--- Plan to meet on the 7:05 a.m. Bainbridge boat by sitting far-forward so you can easily find each other. On Saturday and Sunday, if you board first, please try to save seats for those whose names match your day. During weekdays, the 7:05 is crammed—it's difficult to save *any* seats or anticipate *where!* If everybody tries to sit far-forward there's a better chance of finding familiar faces!.

As a back-up, drop by the Starbucks area in the new Seattle terminal, once you get off the ferry.

Have a great time!

Sharon Clark

## Committee Reports

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### Kitsap Young Musicians Festival

It's time to start thinking about the Kitsap Young Musicians Festival. In addition to celebrating the year of musical studies by Kitsap young people with our usual series of concerts featuring pianists, singers and instrumentalists of all sorts, the festival will also host our State Theory exams. Registration materials will be arriving with your March quavers. Contact Mary Grant for concert information and Georgene Corey for Theory Exam information. We'll be at Christ Memorial Church again this year on April 15 and 16.

Mary Foster Grant, KYMF Chair

### From the Theory Chair

The State Theory Examination program is an opportunity for evaluation and recognition of student and teacher work in the area of theory. Students will receive a grade and a certificate from the State evidencing their level of accomplishment.

If you are interested in participating, please order a handbook (\$9.00) from Judy Price, WSMETA, 4904 Hilton Rd. NE, Olympia, WA 98516 for sample tests, etc.

Theory exams will be held Friday and Saturday, April 15th and 16th at Christ Memorial Church in Poulsbo. The test is 20-30 minutes. Teachers need to contact me at 697-6766 if they wish to submit students. Applications and fees (\$4.00 per student) are due March 15.

Georgene Corey

## Special Projects

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### Newsletter Distribution Conversion

Responses to this switch from snail-mailed to e-mailed PDF copies of *QUAVERS* have picked up since the December issue. Many thanks to those of you who are willing to help in this cost saving measure. Approximately 75% of our membership have elected to receive their *QUAVERS* by e-mail only.

However, those of you who did not attend our January meeting, will be receiving a hard copy of *QUAVERS* this month, including a flyer and tickets for the Feb. 20th **Senior Scholarship Benefit Concert**. A small group of dedicated KMTA members is already working hard to ensure that this year's teacher-performed benefit concert is an outstanding success. **Please help us make it possible.**

Your Editor

### Accompanists Needed

(Updated from Dec. *QUAVERS*)

*CORRECTION: Anne Bergsma was listed incorrectly in the Dec. QUAVERS. She teaches voice, guitar, and piano, NOT strings.*

### Teachers needing accompanists

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Cindy Angel (strings) 360-876-3615 music4everyone@msn.com	Carman Gorak (strings) 360-698-8910 rgorak@earthlink.net
Anne Bergsma (voice & guitar) 360-297-5663 abergsma@yahoo.com	Valerie Williams (voice) 360-307-9099 vocalsplendor@donobi.net

### Teachers with students capable of accompanying

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Darden Burns 206-842-3380 dardenburns@comcast.net	Elaine Graham 360-779-4514 elainegraham@comcast.net
Julie Cole 360-307-0684 jcole107@hotmail.com	Dianne Johnston 360-297-3972 dianne@silverlink.net
Debbie Florian 360-697-1965 flostudio@comcast.net	Patti Ray 360-779-5776 jnpray59@msn.com

### Teachers available to accompany

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Darden Burns (see list above)	Julie Cole (see list above)
Sharon Clark 360-830-3603 clark@telebyte.net	Mary Reynolds 360-598-6807
Janice Parker-Peterson 360-697-3277 janmark@telebyte.com	Patti Ray (see list above)

(continued on page 4)

If you would like to put your name on any of these lists, please contact Gary Hind at:

[basinroad@earthlink.net](mailto:basinroad@earthlink.net)

## Teachers Accepting Students

**NOTICE:** Listings in this column should be renewed every month. If you wish to maintain a continuing listing please notify the editor.

### Bainbridge Island

Marlys Burnett: *piano*; now accepting adult students, intermediate level & up; (206) 855-8347.

Betsy Dunlap: *piano*; four openings available, Bainbridge Island, south end; (206) 842-9551.

### Central Kitsap

Bowling Studio: *piano*; NW Brem.- Silverdale area; 692-7419.

Sharon Clark: *piano, theory*; all ages & levels; Seabeck/West Silverdale area; 830-3603.

Eva Crim: *piano*; Silverdale/Bremerton area; 698-1036.

### North Kitsap

Anne Bergsma, MM: *voice, guitar & beginning piano*; ages 14 thru adult; North Kitsap area; 297-5663.

Elaine Graham: *piano, flute*; Poulsbo, Port Gamble area; 779-4514.

Gary Alan Hind: *piano, theory, improvisation, composition*; all levels, all ages; Poulsbo; 697-2591.

Diana Lundgaard: Miller Bay Piano Studio; Poulsbo/Kingston; 297-2781.

Mary Reynolds: MTNA Certified: *piano, theory*; Poulsbo; 598-6807

## Bulletin Board

### Events & Deadlines Calendar

**Feb. 5:** Bremerton Symphony Family Concert. (see article)

**Feb. 5:** Bremerton Youth Symphony Showcase winners perform with symphony. (see article)

**Feb. 6:** KMTA vocal adjudications at Suquamish United Church of Christ.

**Feb. 6:** Karin Kajita Jazz Quintet at The Commons. (see article)

**Feb. 6:** Bainbridge Island Youth Orchestra at The Playhouse. (see article)

**Feb. 11:** Membership meeting at Eva Crim's studio. (see article)

**Feb. 11-12:** KMTA strings adjudications at Bremerton Church of the Nazarene.

**Feb. 12:** KMTA Ribbon Festival, 9:30 a.m., Christ Memorial Church, Poulsbo.

**Feb. 20:** KMTA benefit concert for Senior Scholarship fund, 3 p.m., at Bayside Christian Church, Kingston. (see articles)

**March 11:** KMTA membership meeting in Indianola.

**March 14 - 19:** KMTA piano adjudications.

**March 20:** KMTA Honors Recital, 3 p.m. at Vinland Lutheran Church, Poulsbo.

**March 21:** KMTA State Recitalist Competition, 7:00 p.m. at Vinland Lutheran Church, Poulsbo.

**April 15th & 16th:** State Theory Exams. (see article)

## Reduced Rates offered by MTNA Endorsed Insurance Agency

The Robert H. Clarkson Insurance Agency provides free quotes and/or comparisons on any type of insurance coverage. For more information on benefits offered, go to their website at:

[www.rhcgroup.com](http://www.rhcgroup.com) <<http://www.rhcgroup.com>>, important links, then drop down to MTNA.

## Piano For Sale

1960's Baldwin baby grand  
Mahogany finish

Well maintained  
and in very good condition

Asking price: \$4,500 OBO  
Call Beth at 842-0328

*Submitted by Krista Seely*

## Address Changes

**NOTICE:** Please notify your *QUAVERS* editor of any mailing address, phone number, or e-mail address changes. Current changes will be published here.

## Other Music Activities

### “The Sound & You” Family Concert

Sat., Feb. 5, 2:00 p.m., the Bremerton Symphony Orchestra will perform Bach’s *Cello Suite #1*, Rimsky-Korsakov’s *Scheherazade*, the movie theme *Pirates of the Caribbean*, *Rhapsody of the Seas* by Patrick Stoyanovich, and Hovhannes’s *And God Created Whales*, at the Bremerton High School Performing Arts Center.

For tickets and information: (360) 373-1722 or e-mail [symphony@symphonic.org](mailto:symphony@symphonic.org), or Web page [www.bremertonsymphony.org](http://www.bremertonsymphony.org).

### KMTA Member Students Winners in Bremerton Youth Symphony Showcase

The Bremerton Symphony Youth Showcase, in its second year of highlighting area orchestral instrumentalists from 3-18 years of age, took place on January 8 at North Kitsap Auditorium. 27 young musicians in four age categories performed live for a panel of judges. Winners were selected in each category and awarded: \$150 for private lessons and recognition to private lesson teacher; side-by-side live performance with Bremerton Symphony Orchestra on February 5, 2005; and special award ceremony.

<u>Name</u>	<u>Instrument</u>	<u>Teacher</u>
<b>Winners:</b>		
Alessandra Fleck	piano	Irene Bowling
Joshua Peterson	violin	Cindy Angel
Stephanie Woods	piano	Irene Bowling
Annelise Weinmann	violin	Blanche Wynne
Claire Sledd	violin	Margaret Pressley
<b>Tied:</b>		
Ava Aufderheide	cello	Sarah Dorian Lawrence
Breanna Frei	piano	Irene Bowling
Tres Des Peaux	piano	Irene Bowling
Tara Frei	piano	Irene Bowling

### Karin Kajita Jazz Quintet at the Commons

First Sundays at the Commons presents the Karin Kajita Quintet with Karin Kajita on piano, Tony Grasso on trumpet, Brian Kent on tenor sax, Clipper Anderson on bass and Ray Davis on drums Sunday, February 6 at 4:00 pm at the Bainbridge Commons. For more information call Darden Burns at (206)842-3380 or go to: [www.firstsundaysconcerts.org](http://www.firstsundaysconcerts.org)

### Bainbridge Island Youth Orchestra at The Playhouse

Performance: Sunday, February 6, 3:00 p.m. The program includes violinist Trubee Davison in “Summer”

from *The Four Seasons* by Vivaldi, and arrangements of Dvorak’s *New World Symphony* and Bizet’s *Carmen*. Also featured is the world premiere of *Bainbridge Sketches* for full orchestra and computer generated sound by Bainbridge Island composer, Allen Strange. Admission is FREE. Donations will be accepted to benefit Bainbridge Island Youth Orchestra.

### Cappella Choirs Music Center

Cappella Choirs of Port Orchard—an organization devoted to “Children Growing Through Music”—has recently opened a new recital and performance venue in South Kitsap. Located at 1403 Sidney Ave. in Port Orchard, just a few blocks from Givens Community Center, the facility houses rehearsal and office space for after-school choir programs and provides teaching studios for private music lessons, as well as ample parking. The main rehearsal area can accommodate up to 130 people, in conjunction with a smaller rehearsal space that can also serve as a reception area. Both rehearsal rooms have Yamaha P-2 Studio pianos and there are plans to purchase a concert grand in the near future.

These facilities are available for use by music teachers and organizations in Kitsap County. For more information, contact Cappella Choirs Building Manager, Donald Stojack at [donald@cappellachoirs.org](mailto:donald@cappellachoirs.org) or 360-895-3200.

*Information courtesy of Julie Cole*

## Music Humor

**ATTENTION ALL TEACHERS!** The editor will print any inoffensive humorous music related material you wish to share.

### *Glossary of Fractured Musical Terms*

**PIZZICATO:** a small Italian pie garnished with cheese, anchovies, etc.

**CADENCE:** when everybody hopes you’re going to stop, but you don’t

**FINAL CADENCE:** when they force you to stop

**Editors Note:** Nine *QUAVERS* issues are published each year (Sept., Oct., Nov., Dec., Feb., March, April, May, June). Deadline for submissions is the 20th of the preceding month. Please send articles or information to Gary Hind.

e-mail: [basinroad@earthlink.net](mailto:basinroad@earthlink.net)

Snail mail: 20038 Lysir CT. NE, Poulsbo, WA 98370;

Phone: (360) 697-2591.

**SPECIAL NOTE TO MEMBERS WHO RECEIVED A SHEET OF TICKETS WITH THEIR NEWSLETTER. WE HOPE YOU WILL BE ABLE TO SELL AS MANY AS POSSIBLE AND DON’T MIND HAVING TO CUT THEM OUT. YOUR EDITOR DID NOT HAVE TIME TO CUT OUT THE 410 TICKETS MAILED.**