

State Theory Exams Reminder

If you have students you wish to have participate in the April 15-16 State Theory Exams, please CONTACT ME IMMEDIATELY. Registration forms and fees are **due March 15**.

*Georgene Corey, Theory Chair
(360) 697-6766*

Adjudications Update

North end

The schedule has been sent to the state for approval, and teachers will receive their dates and times as soon as they are approved. All north end adjudications will take place at Kingston Christian church, with the exception of Saturday, March 19th, which will be at Claire Marshall's studio.

Patti Ray, Adjudications Co-Chair

South end

South End adjudications, March 14th and 15th, will be held at Summit Avenue Presbyterian Church again this year. Gladys Bath will be our adjudicator. Directions from Hwy 3:

Take the Loxie Eagans exit and go west toward downtown Bremerton (away from the car dealerships). Go to the National Ave. traffic light and take a right. Go approximately two blocks to Preble St. Turn left and go up, all the way over the hill, and partway down the other side. Take a left on Summit Ave. The church is on the left (about three blocks north).

Sally Carey, Adjudications Co-Chair

Kitsap Chapter Adjudications Honors Recital 2005

The Chapter Honors Recital will be held on Sunday, March 20th at the Vinland Lutheran Church in Poulsbo at 3:00 p.m. Be sure to have your adjudicator choose the proper number recitalists after all students have played. Guidelines for the number and level of students to be chosen are clearly spelled out in your yearbook. Each student should plan to play one selection, preferably chosen by the adjudicator. Because the recital will be so soon after piano adjudications, be sure to contact me (e-mail preferred) as early as possible on or before the evening of Saturday, March 19th. The honors recital will include piano and non-piano students and will surely be a delightful program.

*Sally Carey, Adjudications Co-Chair
SallyC03 at aol.com (the 0 is a zero)
(360) 830-5059*

Senior Scholarship & Community Service Awards Celebration '05

Senior Competition Applications due April 15

This event gives our high school seniors an opportunity to compete for scholarships, perform without competing, or just attend to be recognized. Family and friends are welcome to attend! If you'd like to help out, please let me know. The celebration will be held on May 15, 3:00 p.m., in Seabeck at Crosby Chapel. (Directions will be in April Quavers.) Please copy/distribute the attached application form to your seniors promptly! The application deadline is April 15th. See your KMTA yearbook for additional details. Please remember that in order to enter students in the competition, teachers must attend at least 3 KMTA meetings and serve on at least one KMTA committee during the qualifying year.

Chris Rogers, Senior Awards Co-Chair

Community Service Award Applications due April 20

If you have a graduating Senior from your studio who would like to apply for the KMTA Community Service Award for '05, please ask him/her to fill out the application form that should be in the back of your KMTA membership yearbook, and send it to me by April 20. The \$100 award will be presented to the winning applicant at the Senior Celebration (see previous article for date, place, and time). Please call me if you have questions, or need an application form. Thanks,

*Sharon Clark, Senior Awards Co-Chair
7177 Windflower Pl. NW
Seabeck, WA 98380
(360) 830-203*

State Recitalist Competition

The State Recitalist Competition is scheduled for Monday, March 21 at 7:00 p.m. It will be held at Vinland Lutheran Church (2750 NW Finn Hill Rd., Poulsbo). Because the competition is being held immediately following the week of adjudications, teachers will need to phone me with their student's name, piece, and composer, as soon as you are sure of their competition entry. I will confirm phone messages. For KMTA e-mailers, the entry form is included as a separate attached document, along with your newsletter. For snail-mailers, it is attached to your newsletter. PLEASE BRING THIS FORM to the competition.

*Patti Ray, Adjudications Co-Chair
(360-779-5776)*

Directions to Vinland Lutheran Church:

Traveling south on Hwy 3 (from Hood Canal Bridge), take the Poulsbo/Bainbridge Island exit. Turn left at the first traffic light (Hwy 305). Turn

right at the Viking Way intersection (3rd traffic light). Turn right at the next traffic light (Finn Hill Rd.) and continue up the hill (crossing over Hwy 3) 1.9 miles. The church is on the right, near the corner of Clear Creek Rd.

From Bainbridge Island and Poulsbo, take Hwy 305 through Poulsbo, past Bond Rd. to the next traffic light at Viking Way. Turn left, then proceed as above. From Kingston, take Bond Rd. to Hwy 305, turn right, then proceed as above.

Traveling north on Hwy 3 (from Bremerton/Silverdale), take the Finn Hill Rd. exit. Turn left at the traffic light and go 1.4 miles. (see above)

Kitsap Young Musicians Festival

KMTA is pleased to be putting on the eighth annual Kitsap Young Musicians Festival at Christ Memorial Church on April 15th and 16th. As always, this celebration of a year of musical studies is open to the students of all music teachers and directors throughout Kitsap County. We invite pianists and instrumentalists, voices and ensembles to join in. There are suitable opportunities for all ages and stages.

Your registration forms are attached to this issue of Quavers. (*E-mailers: If you are unable to open your e-mail attachments, contact me immediately.*) Please make copies of the form and cover letter to distribute to other teachers in the community and invite them to participate. **Forms and fees are due back to me by March 21.** You will receive your festival schedule by March 28. Contact me by phone or by e-mail with questions.

E-mailers: If your computer is able, please consider entering your students' information directly into the Excel format registration form and e-mailing it me. This will save me a whole lot of time and prevent data entry mistakes.

Mary Grant, KYMF Chair
(206) 842-3280
bamfam@earthlink.net

Committee Reports

Jan. 30th Student Recital a Success!

Special thanks to KMTA's Gary Hind, Dianne Johnston, Julie Cole, and Mary Reynolds for supplying students for Sunday's KMTA recital. Including my 4 students, a total of 15 performed. It was over so quickly! I was surprised - less than an hour, all the students were prepared and played well, I thought.

Barbi Gregersen
Winter Student Recital Chair

From the Certification Chair

Have you ever wished that MTNA would change some aspect of the certification or renewal process? Have you ever had a bad experience with certification or renewal? Do you have a suggestion that you feel would be an improvement? I am hoping to go to at least one of the certification events at the National Convention in April (2-6). I would like to be able to give feedback from the members of KMTA to the people in charge of the certification process. While it's easy for us to complain amongst ourselves about aspects of certification, without our offering constructive suggestions to the certification chairs, there is no way they can know what the membership would like to see as improvements. It has been my experience that Linda Burger, our state certification chair, and Pat Tuley, our MTNA certification chair, have been very receptive to suggestions. Please e-mail, call, or write me your suggestions by the end of March, and I will forward them.

I am expanding our notebook of teacher policies (please send me yours, if I don't have it yet!) to include any written communication you send to students and families. In addition to your policies, I would like to include newsletters, forms you use, and anything else that is useful in your studio. Also, I would like to have a section of "helpful hints." How do you ensure that tuition is paid on time? How do you encourage practice? What method do you use to simplify record keeping? Have you found ways to deal with burn-out? I look forward to receiving your great ideas. If you would like to see what's in the notebook so far, please give me a call and we can make arrangements for you to borrow it.

Joann Richardson, Certification Chair
4166 NW Hosman Circle
Silverdale, WA 98383
naggy@richardsonlaw.biz
(360) 692-7628

Reviews

"Teachers in Concert"

Those of us fortunate enough to attend the "Teachers in Concert" benefit recital on Sunday, February 20, 2005 were treated to an afternoon of variety featuring music from different style periods performed by piano, vocal, wind, and string musicians. The Agate String Quartet with KMTA member Cindy Holland and guests Pete Wiggins, Leonard Bonifaci, and Sylvia Sterling launched the program with three beautiful selections by Handel and Corelli from the Baroque era. The warm sound of strings was again heard in the second half of concert when a moving performance of selections from Beethoven's *Serenade, Op. 8* was given by a string trio made up of Carmen Gorak and guests, Blanche Wynne and Sylvia Sterling.

Mozart's music was well represented on the program. Valerie Williams' lovely voice was featured in two Mozart

arias: a duet with guest Amanda Roberts and a stirring bravura solo at the end of the program. Mary Foster Grant and Elizabeth Foster had a musical conversation as they brought out the thematic personalities in a piano duet of Mozart's *Sonata in F Major, K. 497*. The duettists performed later in the program with a rousing performance of Grieg's *Norwegian Dances, Op. 35*. Mary appeared as piano soloist, closing the program with the moving *Intermezzo in A, Op. 118, No. 2* by Brahms. One does not get many opportunities to hear Mozart's excellent wind quintet literature. Marilyn Karr and guests Chris Garrison, Janet Schiersch, Bill Karr, and Roger Deardorf of the North Winds Quintet led off the second half of the program by treating us to this sublime music.

As evidenced by the smiles on the faces of so many in the audience, the performance of selections from the *Panhandle Suite*, composed by KMTA member Gary Hind, brought joy to those who were present to experience its premier performance. In a virtuosic style at times reminiscent of impressionist compositions inspired by water, composer Gary Hind played the piano solo *Theme from Water Music: Race to the Inland Sea*. The sounds of prospectors heading for the Yukon greeted us as Dianne Johnston, pianist and Janice Parker Peterson, organist, performed the *Klondike Gold Rush*. Jan did an admirable job condensing she had to play her part--written for organ with full pedals—on a small electric keyboard. Guest pianist John Repka's powerful playing was a good match to interpret the final movement, *Soaring with Eagles*.

Many thanks to KMTA member Leilani Montagne and the Bayside Community Church in Kingston for hosting the program, to the KMTA members and guests who performed, and to everyone who did the behind the scenes work to make this benefit recital a success. Special recognition is due to Janice Parker Peterson, who was the driving force in bringing the entire program together.

Joann Richardson, Roving Reporter

Teachers Accepting Students

NOTICE: Listings in this column should be renewed every month. If you wish to maintain a continuing listing please notify the editor.

Bainbridge Island

Marlys Burnett: *piano*; now accepting adult students, intermediate level & up; (206) 855-8347.

Betsy Dunlap: *piano*; four openings available, Bainbridge Island, south end; (206) 842-9551.

Central Kitsap

Bowling Studio: *piano*; NW Brem.- Silverdale area; 692-7419.

Sharon Clark: *piano, theory*; all ages & levels; Seabeck/West Silverdale area; 830-3603.

Eva Crim: *piano*; Silverdale/Bremerton area; 698-1036.

North Kitsap

Anne Bergsma, MM: *voice, guitar & beginning piano*; ages 14 thru adult; North Kitsap area; 297-5663.

Elaine Graham: *piano, flute*; Poulsbo, Port Gamble area; 779-4514.

Gary Alan Hind: *piano, theory, improvisation, composition*; all levels, all ages; Poulsbo; 697-2591.

Diana Lundgaard: Miller Bay Piano Studio; Poulsbo/Kingston; 297-2781.

Mary Reynolds: MTNA Certified: *piano, theory*; Poulsbo; 598-6807

Bulletin Board

Events & Deadlines Calendar

March 6: First Sundays at the Commons presents the Iris Quartet. (see article)

March 11: KMTA membership meeting in Indianola. (see article)

March 12: Bremerton Symphony Concert. (see article)

March 13: Adult social and sight-reading session at Elaine Graham's. (see President's Notebook)

March 14 - 19: KMTA piano adjudications. (see articles)

March 15: Deadline for State Theory Exams registration forms and fees. (see article)

March 20: KMTA Honors Recital, 3 p.m. at Vinland Lutheran Church, Poulsbo. (see article)

March 21: KMTA State Recitalist Competition, 7:00 p.m. at Vinland Lutheran Church. (see article)

March 25: Deadline for Kitsap Young Musicians Festival enrollment. (see article)

April 1: Deadline for submitting Bremerton Symphony Music Camp Scholarship Applications. (see article)

April 2-6: MTNA & NATS Conference in Seattle.

April 10: Chamber music at The Playhouse, 4:00 p.m. (see article)

April 15: Deadline for Senior Competition Awards applications. (see article)

April 15th & 16th: State Theory Exams.

April 20: Deadline for Community Service Awards Applications. (see article)

Other Music Activities

Iris Quartet at the Commons

First Sundays at the Commons presents the Iris Quartet on Sunday, March 6 at 4:00 at the Bainbridge Commons. The Iris Quartet performs music of the Classical era on period instruments and consists of Janet See on flute, Sandra Schwarz on violin, Kim Zabelle on viola and Meg Brennand on cello. Admission at the door is \$15 for adults and \$10 for students and seniors. For more information call Darden Burns at (206)842-3380 or go to www.firstsundaysconcerts.org

"Of Sacred and Secular"

Saturday, March 12, 2005, the Bremerton Symphony and guest artist, violinist Marjorie Kransberg-Talvi, will perform the Beethoven *Violin Concerto*, Mozart's *Symphony #40*, and Rossini's *William Tell Overture*, at the Bremerton High School Performing Arts Center. Pre-concert chat at 6:30 p.m., concert at 7:30 p.m. For tickets and information: (360) 373-1722 or e-mail:

symphony@symphonic.org

Web page www.bremertonsymphony.org

Bremerton Symphony Music Camp Scholarships

The Bremerton Symphony League is once again offering two scholarships to young musicians who attend an orchestral or vocal camp during the summer of 2005. The scholarships are in the amount of \$300.00 each and are available to regional student musicians who have not yet completed the eleventh grade.

The deadline to submit applications is April 1, and the scholarship winners will be announced at the Bremerton Symphony's April 16, concert. Information and application forms will be mailed to West Sound school district music educators and private music teachers. Information is available through the Bremerton Symphony Association, 532 Fifth Street, Suite 16, Bremerton. The office can be reached at (360) 373-1722 or via e-mail at

symphony@symphonic.org.

Applications are also available from the BSA web page: www.bremertonsymphony.org.

Chamber Music at the Playhouse

Bainbridge Performing Arts' "Mostly Music" series continues Sunday, April 10, at 4:00 p.m. Members of the Bainbridge Symphony will perform Mahler's song cycle, Debussy's *Sonata for Violincello & Piano*, and Poulenc's *Clarinet Sonata*. Tickets may be charged by phone at 206-842-8569 or online at www.theplayhouse.org.

Music Humor

ATTENTION ALL TEACHERS! The editor will print any inoffensive humorous music related material you wish to share.

The Organ Grinder

Richard Wagner was walking on the street in Berlin one day and came across an organ-grinder who was grinding out the overture to *Tannhauser*. Wagner stopped and said, "You are playing it too fast." The next day Wagner returned to the same spot and found the organ-grinder grinding out the overture at the correct tempo. Behind him was a big sign: "PUPIL OF RICHARD WAGNER."



"May peace be with you, this day and always."

Editors Note: Nine *QUAVERS* issues are published each year (Sept., Oct., Nov., Dec., Feb., March, April, May, June). Deadline for submissions is the 20th of the preceding month. Please send articles or information to Gary Alan Hind.

e-mail: basinroad@earthlink.net

Snail mail: 20038 Lysir CT. NE, Poulsbo, WA 98370;

Phone: (360) 697-2591.