

QUAVERS

KITSAP MUSIC TEACHERS ASSOCIATION NEWSLETTER

SEPTEMBER, 2006 * * * * * KITSAP COUNTY, WASHINGTON * * * * * ISSUE No. 139

From the President

September is here again – time to tweak our lesson schedules and gear up for a new year of teaching. I hope your summer has been restful and rejuvenating.

We had a wonderful Planning Meeting in July, with many exciting ideas for programs and special events in the coming year. Thank you to Dianne Johnston for hosting us in her park-like backyard on that beautiful day.

We have enjoyed the ambience of past September meetings at the Silverdale Red Lion, and this month's program will be there again this year. Focusing on our needs as businesspeople, our new Vice President has organized a fine program for us on preparing for retirement. Please refer to Mary's article for details.

Thank you to the many members who have generously volunteered to work on committees in the coming year – even before being asked! If you do not currently have a role in making it all happen, please consider offering your assistance in your area of interest. Call me (206-842-7150) or e-mail: ks88keys@comcast.net. KMTA is still a thriving organization after 58 years because of willing volunteers like you!

I look forward to seeing you on September 8th. Friends and colleagues are always welcome.

President's Notebook

September "Field Trip" Planned

Some KMTA members will be traveling to the Olympic Music Festival on Saturday, September 9 to hear a recital by Paul Hersh. The program includes the Bach Goldberg Variations and the Schubert Sonata in B flat Major. If you are interested in attending the recital and would like to carpool with KMTA colleagues, call me (360-842-7150) by Sept. 6 for more information.

Krista Seely

From the Vice President

September KMTA Meeting

Welcome back to the new teaching year! I would like to know where summer went! Hopefully this will be a fulfilling and educational new year for all of us.

We will start the year with an informative meeting at the Silverdale Beach Hotel—also known as the Silver-

dale Red Lion. This is the same place we had our opening meeting last year and once again it will be a breakfast meeting. See the menu and prices on page 4.

Our guest speaker will be Todd Tidball from the Poulsbo Office of Edward Jones. Mr. Tidball will be talking about how we can put aside for our own retirement as private instructors. It promises to be an interesting meeting and hopefully very helpful for all of us.

Carmen Gorak will have a string quartet for our enjoyment as well. The meeting begins at 9:30 am on September 8th. Please come and bring someone you know who may be interested in belonging to our wonderful group. Thanks!

Mary Elizabeth Reynolds

DIRECTIONS TO SILVERDALE RED LION: From HWY 3 in Silverdale, take the NEWBERRY HILL exit and turn EAST towards downtown. Go about 1.5 miles. (Newberry Hill becomes Silverdale Way NW.) Turn RIGHT on NW BUCKLIN HILL RD. Hotel is down on the right at 3073 NW Bucklin Hill Road.

Membership

New Members

A big welcome to Sun Gamble from Port Orchard who has taught piano for 20 years. Her husband is a minister of music at Christ the Rock Community Church where she plays piano and does arranging. Sun also home-schools her 10 year old daughter.

Janice Parker-Peterson, KMTA Membership Chair

New e-mail Address

Sharon Clark: seasounds@yahoo.com

Teacher Profile: Sally Carey

Sally began her musical studies in Bremerton under the guidance of her father (a music lover and harmonica player) at the age of five. Informal piano lessons enabled her to learn to read music. At age ten Sally began her violin studies in Grand Prairie, Texas as part of the Suzuki Method "Project Talent." She played in youth orchestras, sang in school and church choirs, and participated in private piano and dance lessons throughout elementary and secondary school.

After moving back to Washington, she attended Olympic College, earning an Associate of Arts and

Sciences degree in 1994. In addition, Sally has attended the University of Washington and Saint Martins' College. In 1999, thanks to an MTNA grant, she was able to complete thirty credits of applied music theory at Olympic College.

She began teaching piano thirteen years ago as a favor to a friend. This blossomed into full time work as Sally currently teaches about forty piano, violin, elementary guitar, and voice students during the school year. She is an active member in the KMTA and regularly attends pedagogy workshops.

Over the past fifteen years Sally has volunteered as a rotating church pianist, violinist, and vocalist at Crosby Chapel, Seabeck. She has played violin in several Bainbridge Orchestra concerts and numerous chamber and folk/gospel music groups. In May 2003, she completed two studio recording projects (piano and vocal) at Wildcatz Productions, Bremerton.

Sally's teaching philosophy focuses on developing general musicianship skills as well as instrumental technique. She strives to help the student gain accurate decoding skills through counting aloud, note reading drills, and metronome use, as well as understanding relevant music theory and history. Sally believes that regular performances during the beginning stages of study are crucial in helping students to become confident performers later on. Sally currently teaches piano, violin, voice, elementary guitar, and theory.

Nadean Clarke Passes

Nadean Clarke, who was a long time active member of KMTA passed away on August 23rd at Ridgemont Terrace. Nadean served two terms as president of KMTA along with holding several officer positions throughout her membership.

Nadean's passion for teaching piano was an inspiration and a model for her students, parents, and other teachers. She influenced several music careers throughout the state and worldwide. In addition to being a gifted piano teacher, Nadean was a friend, a mentor, a confidant to many of us in the music community. She will be greatly missed.

There will be a memorial service for Nadean at Manette Community Church on Wednesday, August 30th at 3pm. In lieu of flowers the family is asking that donations be sent to KMTA. Memorial donations should be sent to Patti Ray, KMTA Treasurer, 20892 Kaster Road, Poulsbo, WA 98370 (360-779-5776).

Helen Richardson

KMTA Programs

From the Certification Chair

Are you considering certification? If so, please send me your email address, and I will forward to you any e-mail messages from our state certification chair. In addition, I would be happy to help you set up a time-line and

check-list of items to help you achieve your certification goals. My email address is: naggy@richardsonlaw.biz.

*Joann Richardson
KMTA Certification Chair*

Adjudications - March, 2007

It's not too early to plan for 2007 WSMTA Piano and Strings Adjudications. The adjudications program will be held the week of March 5-10, 2007 and offers a wonderful opportunity for students and teachers to grow musically. Each participating student memorizes two selections to perform for the WSMTA adjudicator. The student then receives a mini-lesson and a written evaluation from the adjudicator. After all the students play, the teacher receives feedback about his/her teaching in the form of oral and/or written evaluations.

Of course there is much more to tell you, so please look in future newsletters for specific instructions on how to participate. I will also give a small presentation at the September meeting. If you have questions now, please feel free to call me at 360-830-5059.

Sally Carey, KMTA Adjudications Chair

Bravo!

Piano Student Crowned

No, she wasn't hit on the head! Rather, Amber Hoak, student of Gary Hind, was crowned as a Princess in the recent Miss Kingston Pageant. One of the two most important criteria for placing in this competition was for creative (artistic) performance. Amber performed a piano piece which included her own original cadenza and words spoken in French. Amber, who will be a Sophomore in high school this year, is a budding young composer and has performed in several Solo/Ensemble programs as well as a number of KMTA recitals. Three cheers for Amber!

Gary Hind, Proud Teacher

Attention KMTA Members!

I know you are all busy, so it is easy to overlook some of your students' accomplishments. It has been a few years since I got up on this soapbox to remind you that we do our students—and ourselves—a disservice when we fail to broadcast their musical achievements.

This column was created for that purpose. Not just for advanced performance awards, but also for any and all notable musical accomplishments. So, please remember to be a regular contributor!

Gary Hind, QUAVERS Editor

Composer's Forum at Island Music Guild

Your roving reporter and several other members of the West Sound Chapter are participating in a new program at Island Music Guild on Bainbridge Island. With monthly meetings, this fledgling group is ambitiously pursuing an agenda that includes everything from encouraging improvisation and composition for students at an early age to professional recording, printing, and publishing of original compositions.

The scope of the group is currently being developed, to include songwriters as well as budding young composers, along with professional composers and hopefuls (like me). Meetings are peppered with presentations of educational approaches, recordings and scores of original compositions, and live performances of original music. At the last meeting, for instance, professional composer Allen Strange presented a work-in-progress, for chamber orchestra commissioned by the Bainbridge Orchestra where he is currently Composer-in-Residence. At the same meeting, Elizabeth Foster presented an outline of how she successfully encourages young children to learn music through aural and improvisational techniques. Elizabeth organized a Young Composer's Workshop last year that culminated in June with a performance by the composers of their own compositions.

Beginning composers as well as professionals (and those of us in between), along with teachers who encourage improvisation and composition in their students, will find this new group inspirational. Anyone interested in joining may contact Bruce Galloway at:
bruce@bainbridge.net.

Gary Hind, Roving Reporter

Teachers Accepting Students

ATTENTION NEW MEMBERS: Listings in this column are free of charge and **must be renewed every month**. Please notify the editor by the 20th of the month preceding each issue in which you wish to be listed.

Central Kitsap

Bowling Studio: *piano*; NW Brem.- Silverdale area; 692-7419.

Sharon Clark: *piano*; all ages & levels; Seabeck/ West Silverdale area; 830-3603.

North Kitsap

Gary Alan Hind: *piano, theory, improvisation, composition*; all levels, all ages; Poulsbo; 697-2591 or basinroad@comcast.net.

Diana Lundgaard: Miller Bay Piano Studio; Poulsbo/ Kingston; 297-2781.

Mary Reynolds: MTNA Certified: *piano, theory*; Poulsbo; 598-6807.

Bulletin Board

EVENTS & DEADLINES CALENDAR

Sept. 8: KMTA meeting at Silverdale Beach Hotel (see article).

Sept. 9: Bremerton Symphony Auditions (see article).

Sept. 13: Bainbridge Orchestra Auditions (see article).

Sept. 15: Bremerton Youth Symphony Auditions (see article).

Sept. 15: BPA Black Box Opera Theater (see article).

Sept. 17: BPA Island Soundscape Players (see article).

Piano Teacher Retires

Former KMTA member Gwen Guidici has recently quit teaching piano and has a collection of materials to sell:

Piano teacher retires: 250+ books/sheet music, both new and used; metronome; rhythm instruments; games; flash cards; DVD; Alfred software; and more. Take all for \$360 obo. email gguidici@telebyte.net

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Other Music Activities

Bremerton Symphony Auditions Sept. 9

The Bremerton Symphony Orchestra and Concert Chorale will hold auditions for new musicians on Sat., Sept. 9, 2006. Musicians must call for an appointment and will be informed of the audition location at that time.

Orchestral auditions will be held for bassoon, French

horn, percussion and all string instruments. All other orchestra musicians can audition for the "on-call" list. Instrumental musicians should contact Gary Dahl, personnel manager, at (360) 337-4041 to audition.

Singers who wish to audition for the Concert Chorale should call (360) 373-1722 to schedule an audition time.

For more information: www.bremertonsymphony.org.

Bainbridge Orchestra Auditions for Classical Musicians September 13

Bainbridge Performing Arts' Classical Music Program is seeking musicians for all instruments to play for the 2006-2007 Season. In particular, string, bassoon, and brass players are needed. Those interested in auditioning are requested to call Bainbridge Orchestra's Personnel Manager, at 360.697.1249 to schedule an audition appointment. Please leave your name, phone number, instrument, and either a mailing address or email to receive an audition form and schedule an appointment.

Bremerton Symphony Youth Orchestra Auditions September 15

The Bremerton Symphony Youth Orchestra will hold auditions for new musicians, by appointment, on Friday, Sept. 15, 2006 at Olympic College. Any student musician who has had at least one year of experience on an orchestral instrument is welcome to audition. Woodwind and brass players younger than the 7th grade should have at least two years of experience on their instrument. All qualified students will be offered placement in the orchestra, based on skill and experience as demonstrated in the audition. Call the Bremerton Symphony office for more information or to schedule an audition time: (360) 373-1722.

Bainbridge Performing Arts

***Much Ado About Shakespeare:
A Look At the Bard Through Word & Song
Friday, September 15 at 7:30 p.m.***

Seattle's opera experimentalists, Black Box Opera Theater has earned critical acclaim for their nimble presentation of topical operas of this century and the last, as well as neglected masterpieces. Using a small ensemble of singers and instrumentalists. Their artists bring a breadth of experience to every performance from leading roles in major companies across the U.S. including New York City Opera, Washington National Opera at the Kennedy Center, Seattle Opera, St. Louis Shakespeare Co., Wolf Trap and Chicago Lyric Opera.

***Island Soundscape Players
Sunday, September 17 @ 3:00 p.m.***

Island Soundscape Players performs "Crossovers I – Tango, Country and the Blues", featuring chamber works of composers who have borrowed from other genres and incorporated influences from pop, blues, country and the

tango.

Works by Bainbridge Island composer Allen Strange are featured, along with works by Steve Reich and New Zealand composer Jack Body. Other composers represented range from John Cage to Erik Satie and Astor Piazzolla.

For additional information contact Patricia Strange at 206.780.8449 or patstrange@bainbridge.net.

Tickets for both of these BPA presentations are available at 200 Madison Avenue North, Bainbridge Island, or they may be charged by phone at 206-842-8569 or purchased online at www.theplayhouse.org.

Editor's Note: Nine *QUAVERS* issues are published each year (Sept., Oct., Nov., Dec., Feb., March, April, May, June). Deadline for submissions is the 20th of the preceding month. Please send articles or information to Gary Hind: e-mail: basinroad@comcast.net

Snail mail: 20038 Lysir CT. NE, Poulsbo, WA 98370;

Phone: (360) 697-2591.

QUAVERS Advertising Rates

1/8th page = \$10/month 1/2 page = \$40/month

1/4 page = \$20/month full page = \$80/month

or, 9 months for the price of 8

Silverdale Beach Hotel Group Limited Breakfast Menu

Something Fast & Simple

Bowl of Oatmeal, a cup of Fruit and a Muffin
4.95

2x2x2

2 Scrambled Eggs, 2 Sausage Links and 2 Strips of Bacon, Hash Browns and your choice of toast
6.95

Spanish Omelet with Hash Browns

3 Egg Omelet covered with the Chef's special Spanish sauce and topped with Parmesan cheese.

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6pc French Toast with Links

Delicious French Toast arranged in a fan display, sprinkled with Powder sugar and served with 3 Sausage Links

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Mornay Omelet with Hash Browns

3 Egg Omelet covered in a Cheese sauce with diced Ham and served with Hash Browns.

7.95

Please ask your server for beverage selections.

A gratuity of 17% will be added to your bill.

No checks please.