

From the President

Happy Holidays - Almost! It's hard to believe we're coming into the holiday season again. If you're like me, you've got very busy days ahead. November really kicks me into high gear. There's festivals and competitions to finish preparing for, extra group lessons to sneak in for more performance practice, holiday music to choose, adjudications to finalize plans for, and oh...did I mention family gatherings and special moments with friends?!?!? It can be overwhelming.

Over the years I've learned that balance is key. So oddly, this is also the time that I'm eliminating events for some of my students and myself. If a student hasn't yet demonstrated commitment towards a performance event, we drop it. At one time I would simply have pushed harder. I've learned though that enjoyment and flexibility trump a bad performance. So while we continue to prepare, my students are also re-evaluating their lesson goals with me now that all the school and family activities are in place. We'll focus our attention on manageable, balanced goals and celebrate our sometimes smaller accomplishments.

KMTA and WSMTA are helping us manage our goals to find that balance by reminding us of upcoming deadlines. **The Kitsap Young Musician's Festival registration deadline is November 4** - that's just a week away! **The first adjudication deadline** - to get estimated participant numbers to Sun Gamble our adjudications chair--is **November 15**. **The adjudication registration deadline is December 15**. There's lots to do and think about with your students! Another way KMTA helps us find balance is through the mentoring program. If you are new to any of our programs, I would strongly encourage you to contact Joanne Richardson to set yourself up with a mentor/partner. That person will walk you through the program and help you and your students have a positive experience. I can speak to this from personal experience as I was helped by another teacher for my first year in adjudications. She was so helpful answering all of my questions (sometimes repeatedly!!) and gave me courage to leap into adjudications. The results?...I had a very positive experience and have participated in adjudications ever since. Try it!...Teachers are great mentors!

Diane Layton, President



From the Vice President

After September's program on "Composing from the Outside In" with Lynda Lybeck-Robinson, and the upcoming Movie Scoring workshop weekend in January with Grant Fonda, I can see that composition and improvisation topics are playing a big part in our programming this year. Our next KMTA general meeting features our very own Darden Burns with her own thoughts on the subject! Her presentation is titled "Playing by Ear, Improvising & Arranging Music: Ideas for integrating these into lessons from the beginning." By the end of this year our students should be some of the most creative in the state!

See you at **10 a.m. on Friday, November 11** at Ted Brown Music in Silverdale.

Jane Melin, NCTM, President-Elect

KMTA Programs

Film Scoring Teacher & Student Workshops with Grant Fonda & Monster Concert

This year's community event, featuring Grant Fonda, composer/film score writer, brought to KMTA by the Dorothy Woodcock Fund, will be held on **January 27th -28th, 2017** (**Master Class entry deadline Nov. 1; see below**). Grant will be presenting a workshop for teachers on how to

incorporate composition into lessons, and also how to prepare a student for a career in film scoring. There will be a workshop for students of all ages. Grant will present the basics of composition, followed by a Master Class featuring student compositions. To end the event in a big way, we will have our students perform in a 4-grand **Monster Concert**, with the theme "A Night at the Movies".

We have three spots to fill for the student **Master Class**, and two have already been filled! Please let me know if you have a student 12 years old, or older, has a piece of 30 or more bars completed (the composition does not need to be completed, however), and can agree to the day and time of the Master Class. **The deadline for this entry is November 1st, which is short notice, so please let me know ASAP as Grant will be mailed the compositions for preparation soon.**

For the teacher portion of the workshop, Grant would like to end the session with a Q & A! Please send me your questions for him to review by **December 1st**. Contact Leslie Devine devine.keys@gmail.com

Schedule:

Friday, January 27th - **Teacher Workshop** at Peninsula Bible Fellowship in Silverdale, 6:00-8:00pm

Saturday, January 28th - **Student Workshop** at Peninsula Bible Fellowship in Silverdale, 10:00am

Saturday, January 28th - **Student Master Class** at Peninsula Bible Fellowship in Silverdale, 11:30am

Saturday, January 28th - "A Night at the Movies" **Monster Concert** at Peninsula Bible Fellowship in Silverdale, 6:30pm

2017 Keyboard Adjudications

It is that time of the year again when all the deadlines are approaching.

The earliest deadline is November 15 and that is when you need to email me with your approximate minutes. How would you know your approximate minutes? Visit wsmta.org and go to 'program for students' > 'adjudications' and scroll down to 'forms for teachers'. You will find the registration worksheet on the 6th line. Download it and fill it in. It will be useful when you do the online registration in December, so do not discard it. Please make sure that you add some extra minutes. Students will benefit from having extra minutes and the adjudicators will love it. Also your minutes must include your consultation time and five min-utes for Honors Recital Selection if you want to participate in Chapter Honors Recital.

Our chapter is expanding and so is our adjudications program. This year we having eleven days with four adjudicators. As in the past, we have some challenges. Some of our teachers will be attending the national conference which is in the middle of the adjudications dates. Therefore, it is extremely important if you inform me that you are

registered to go to the conference when you email me with your preliminary numbers. (Please be definite about whether or not you are going.) Some of us may have to graciously give up our preference on locations, dates, or adjudicators in order to run this huge program smoothly. You will make my job lot easier if you give me your information as soon as possible. I greatly appreciate many of you who continue to do that.

Details for the 2017 Adjudications:

March 12 (Sun): Dr. Jody Graves @ Debbie Florian's Studio

March 13 (Mon): Dr. Jody Graves @ Debbie Florian's Studio

March 14 (Tues): Dr. Jody Graves @ Dianne Johnston's Studio

March 17 (Fri): Dr. Jennifer Hammill @ Darden Burns's Studio

March 18 (Sat): Dr. Jennifer Hammill @ Mary Grants's Studio

March 17 (Fri): Dr. William Nyaho Chapman @ Central Kitsap Presbyterian

March 18 (Sat): Dr. William Nyaho Chapman @ Irene Bowling's Studio

March 19 (Sun): Dr. William Nyaho Chapman @ Irene Bowling's Studio

March 20 (Mon): Dr. Kay Zavislak @ Ted Brown Music Silverdale

March 21 (Tue): Dr. Kay Zavislak @ Summit Ave. Presbyterian Church

March 22 (Wed): Dr. Kay Zavislak @ Ted Brown Music Silverdale

To- do- list for November:

1. Download the registration worksheet from wsmta.org and fill it out.
2. Email me (sungamble69@yahoo.com) with your approximate minutes. This will be the total time for students, teacher consultation, Honors recital and extra time.
3. Go to your yearbook for our website and read Adjudications FAQ page.

Our **online registration deadline is December 15**, and that will be the last day you can register. There is no change from last year, so if you are ready to register you are more than welcome to do so. I will inform you more in the December QUAVERS.

Sun Gamble
Keyboard Adjudications Chair

Christmas at the Mall

If you have students who would like to participate at this year's Christmas at the Mall event at the Kitsap Mall, there are still spots available! We will be bringing in a piano to the Kitsap Mall--thank you to Langlois Pianos and the Dorothy Woodcock Fund--for piano students. If you

would like your students to play other instruments or sing a few Christmas favorites, that would be a treat too. (Please let me know if you require sound equipment!) Our schedule will allow us to come on every Friday-Saturday between Thanksgiving and Christmas, so please check with me to see what times are still open.

This is a wonderful venue to collaborate with other teacher groups, schools, performers in Kitsap County! The local Symphony Orchestras and music schools have been invited, but please send me others who should receive an invitation, and I'll make sure to send out an e-mail to those groups. Thank you, it's the most wonderful time of the year!

Leslie Devine devine.keys@gmail.com

KMTA Music Carnival 2017

Our 6th annual KMTA Music Carnival has been confirmed for **Saturday, April 22, 2017** at Gateway Fellowship. Mark your calendar and plan to have your studio participate! Those of you who have helped with the Carnival and Musicianship Exams in the past know it is an event that requires a tremendous amount of preparation, and all hands on deck! Last year's event was a huge success with several new teachers involved, and our hope is that we will grow again this year. For the first time, non-member teachers and studios are welcome to participate as well, so *please reach out to your non-member teacher friends and spread the word!*

Dianne and I are looking forward to co-chairing the event, Dianne as Musicianship Exams Chair and I as Music Carnival Chair. We are also grateful and excited to welcome Melanie Harris and Diane Layton, who are joining our planning team as co-chairs-in-training! At our November meeting, we will be working on establishing committees, job assignments, etc. to lay preliminary groundwork for this year's Carnival. We look forward to seeing all of you there. If you are unable to make it, please send me (Debra) an email to let me know if you are available to help and in what capacity. We are hoping that most people will continue in the positions they filled last year if possible, to maintain some continuity, but we will also be looking to involve new participating teachers.

If you are new to KMTA, or have never participated in the Carnival and Exams (or perhaps did years ago but not recently), we encourage you to get involved. We especially want to encourage strings teachers, since our own Jane Melin has developed several tests for strings for WSMTA. Check out the exam preparation resources available on the WSMTA website. On the home page under Student Programs click *Read More*. Find Musicianship Exams, click on *forms* page. There you will find the handbook and other resources including the registration form. You can also find prep exams (for a small fee) on the ComposeCreate website

of Wendy Stevens, the lead author of the exam program we use. You may follow the link: <http://www.composecreate.com/store/music-exam-prep-2/>.

If it seems overwhelming to take on the entire program at once, consider choosing even one or two exam areas to prepare with your students this year. Get your feet wet! ☺ All students can certainly participate in a solo performance and do an art or written project. Check it out, and bring any and all questions to our meeting on November 11, or contact Dianne or me. We'd be happy to walk you through it. Watch for regular updates through the Quavers, KMTA email and website.

Questions: Call or email Debra or Dianne.

Debra Florian, NCTM
KMTA Music Carnival Chair
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flostudio@comcast.net

Dianne Johnston, SCTM
KMTA Musicianship Exams
Chair
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diannej23@comcast.net

Teachers Accepting Students

KMTA members are free to advertise their services in this column. We only ask that you notify the editor when you no longer wish to advertise here.

Bowling Music Studios: *private & group piano*; Dr. Irene Bowling, Karina Gordievich & Heather White; openings for all ages & levels; 34 years in Silverdale; www.bowlingmusicstudios.com 360-692-7419.

Georgene Corey, NCTM: *Suzuki Piano*; openings especially for 3-9 year olds; 360-697-6766.

Renee Marie Hart: *Piano, Guitar, Voice*; located on Bainbridge Island and Poulsbo; (360) 649-0296 or reneemariehart@gmail.com. www.reneemariehart.com

Megan Hennings: *piano & music theory*; Poulsbo Parks & Recreation Center; Bainbridge Island; 360-551-6402 or 88keys@henningspiano.com.

Gary Alan Hind - Basin Road Music Studios: *piano, applied theory, improvisation, composition, recording*; all levels & ages; 360-697-2591 or basinroad@comcast.net.

Sarah Jordan: *piano & music education*; Kingston; 360-638-2869 or sarahjordanstudio@gmail.com.

Melanie Kurtzbein Violin Studio: Silverdale/East Bremerton; 360-865-0038; Kurtzbein4@gmail.com.

Diane Layton: *piano & flute*; all ages; Bremerton/Silverdale area; 360-613-2917.

Diana Lundgaard - Miller Bay Piano Studio: 360-297-2781.

Claire Marshall, NCTM: *piano*; Bainbridge Island; 206-842-8143 or cmarshall@seanet.com.

Jane Melin, NCTM: *violin*; ages 4 to adult; Poulsbo/North Kitsap; 360-394-2086 or jane@melinmusicstudio.com or website: www.melinmusicstudio.com.

Laura Meredith: *Piano, theory, sight singing*; 2692 Noll Valley Loop, Poulsbo; Lamedith@gmail.com or 904-525-6636.

Joann Richardson, MA, NCTM: *piano and organ*; openings for beginners through advanced; adult students welcome; Silverdale; 360-692-7628; www.jrichardsonmusic.com; organistjoann@gmail.com.

Anita Rose Music Studio: *Piano and Voice, Theory, Composition*; www.anitarosemusic.com or 360-440-5822

Talman Welle, NCTM: *piano*; all ages and levels, also jazz & improvisation; Poulsbo; 206-850-8530 or Talmanmusicman@aol.com.

Bulletin Board

Events & Deadlines Calendar

Nov. 1: Grant Fonda master class registration deadline (see article).

Nov. 4: KYMF registration deadline.

Nov. 11: KMTA monthly meeting (see article).

Nov. 15: First adjudication deadline (see article).

Nov. 19: Kitsap Young Musicians Festival (see article).

Dec. 1: Deadline for teacher questions for Grant Fonda Q & A (see article).

Dec. 15: Final adjudication deadline (see article).

Other Music Events

Bremerton Symphony

For more information, go to www.bremertonsymphony.org, call 360-373-1722 or email info@bremertonsymphony.org

Bremerton Symphony Association

Bremerton Symphony Orchestra

Nov. 18, 7:30 p.m.

Program: the Berlioz *Symphony Fantastique*, Offenbach's *Overture to Orpheus in the Underworld*, and Grondahl's *Concerto for Trombone & Orchestra*.

Location: Our Lady Star of the Sea Catholic Church, 500 Veneta Ave., Bremerton.

Sit with the Orchestra

Nov. 18, 12 Noon

Program and location same as above. You will have the unique experience of sitting among the orchestra musicians, experiencing symphonic music from the perspective of the performers.

Youth Symphony Orchestra Season Premiere

Nov. 20, 4:00 p.m.

The Youth Symphony and Jazz Ensemble will present works by Mozart, Handel, J.S. Bach, Hayden, Wagner, favorite jazz tunes and more. Location is the Bremerton Performing Arts Center. Ticket prices are reasonable.

2016-2017 Youth Symphony Auditions

Dec. 4, All Day.

Placement auditions for all levels of youth musicians will be held at Olympic College's music building. Returning jazz musicians need not audition again. Registration forms must be completed and submitted to the BSA office by November 29. Auditions times will be announced November 30. Audition music is available to download online. Questions: Call 360-373-1722.

Gloria & The Nutcracker

Dec. 10, 3:00 p.m.

The program features the Bremerton Symphony Chorus and the Peninsula Dance Theater, with selections by Poulenc, Tchaikovsky, and holiday favorites. The location is Bremerton Performing Arts Center. Maestro Alan Futerman will also give a free pre-concert chat.

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