**Registration Fees**

**Categories KMTA members Non-members**

**. .**

KMTA Junior Competition: Piano $10 $30

KMTA Junior Competition: Vocal and Instrumental $10 $30

KMTA High School Competition: Piano $15 $45

KMTA High School Competition: Vocal and Instrumental $15 $45

WSMTA State Recitalist Competition $10 N/A

**PIANO**

Junior Division - 10:00 am

High School Division - 1:30 pm

**VOCAL & INSTRUMENTAL**

Junior and High School Division - 1:30 pm

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**IMPORTANT: Teachers and students must visit** [www.kitsapmusicteachers.org](http://www.kitsapmusicteachers.org) **and select**

**the Competitions and Awards tab to find detailed information, instructions and eligibility**

**requirements for each available competition category.**

**Complete, sign and return pages 2 and 3 to the competition chair.**

**Registration postmark deadline is March 15, 2018**

Make checks payable to KMTA

**Send to:**

Mary Grant, NCTM

12525 Madison Ave NE

Bainbridge Island WA 98110

**KMTA Performance Competition**

**REGISTRATION FORM**

Saturday, March 24, 2018

Gateway Fellowship (Christ Memorial Church)

18901 8th Ave NE, Poulsbo, WA 98370

**I am eligible, and wish to be considered for one or more of the following**

**KMTA Competitions and/or Awards:**

**PIANO**

[ ] KMTA Junior Competition: **(6th - 8th grade)** 10:00 am - Noon *(location: Sanctuary)*

[ ] KMTA High School Competition **(9th - 12th grade)**  1:30 pm - 3:30 pm *(location: Sanctuary)*

[ ] Check here if you are a Senior in High School.

[ ] WSMTA Music Artistry Program (MAP), State Recitalist Competition

[ ] I have completed my MAP 2018 [ ] I am scheduled for MAP 2018 (date)\_\_\_\_\_\_\_\_\_\_

**VOCAL and INSTRUMENTAL**

[ ] KMTA Junior Competition: **(6th - 8th grade)** 1:30 pm *(location: Chapel)*

[ ] KMTA High School Competition: **(9th - 12th grade)** 1:30 pm *(location: Chapel)*

[ ] Check here if you are a Senior in High School

[ ] WSMTA Music Artistry Program, State Recitalist Competition

[ ] I have completed my MAP 2018 [ ] I am scheduled for MAP 2018 (date)\_\_\_\_\_\_\_\_\_\_

KMTA Performance Competitions Registration 2 of 3

**Contestant Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**REPERTOIRE**

**Please enter your selection of music for the competition:**

*(See repertoire rules, page 3)*

**Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I verify that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is eligible to compete in the categories indicated above. If selected as a WSMTA State Recitalist, he/she will, to the best of my knowledge, be available to perform at the WSMTA State Conference in Vancouver, Washington during the week of June 20 - 23.

I do [ ] do not [ ] give my consent to the Kitsap Music Teachers Association to use

photos and/or recordings of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ taken during the competition and awards ceremony, for promotional and/or publicity purposes in perpetuity.

Parent/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

KMTA Performance Competitions REGISTRATION 3 of 3

* *Contestants must perform one selection of music from any one of the standard periods of music (baroque, classical, romantic, impressionistic, contemporary).*
* *Performance time is limited to 5 minutes.*
* *Transcriptions are allowed. Dance suites are allowed, time permitting.*
* *Music must be memorized.*
* *Winners of the WSMTA State Recitalist Competition are required to perform the same selection of music at the State Honors Recital that they played in this competition.*
* *Cuts are allowed to meet the 5 minute limit. Monitors will start the timer at the first note and time will be called, when necessary, by beginning the applause at 5 minutes.*
* *Piano compositions using extended techniques (i.e. introducing foreign objects into the workings of the piano to change the sound quality, strumming or plucking of strings) are not permitted.*
* *Student must bring a legal score for the judge’s reference during their performance.*
* *Students who provide an unlicensed photocopy of the score tot he judge will be permitted to play, but will be disqualified from winning any prize.*
* *Vocal and Instrumentalists must provide their own accompanists.*